

Radical Environmentalism ~ Music Links

Note: all of the following are to illustrate course themes. If you enjoy the music and wish to listen to it after this class, please pay for it; where possible I have provided links to musician websites. (If highlighted, not yet linked.)

Ballads, Theme songs

[Defend the Earth \(Alice DiMicelle\)](#)

[Earth First \(Darryl Cherney\)](#)

[Burn that Dozer \(anonymous\)](#)

Socio-ecological-spiritual criticism (usually humorous)

[Manly Men \(Greg Keeler\)](#) [Live from 1993 Mt. Graham Rendezvous] [Manley Men Lyrics](#)

[12 Days of Solstice](#)

[TV God \(Dana Lyons\)](#)

Ecological & Homo Sapiens

[Animal \(Dana Lyons\); Lyrics](#)

[Habitat \(Bill Oliver\); Lyrics](#)

Rebellion, Civilization Collapse

[Riff-Raff \(Casey Neill\)](#)

[Dancin on the Ruins \(Casey Neill\)](#)

Apocalyptic Themes, including post-apocalyptic hope

[Time Bomb \(Dana Lyons\)](#)

[End of the World \(Danny Dollinger\)](#)

[Ghost of a Chance \(Danny Dollinger\)](#)

Spirituality--Animistic

Never Alone (Jesse "Wolf" Hardin and Joanne Rand)

[The Tree \(Dana Lyons\)](#); and for the story about this song, see [Tree Music](#)

[Wild Ones \(Joanne Rand\)](#)

Hallowed Be Thy Ground (Casey Neill Trio)

[Forever Wild \(Peg Millett\)](#) (song by Walkin Jim Stoltz)

Spirituality--Pantheistic

[Magic \(Dana Lyons\)](#)

[Mother Earth \(John Trudell\)](#)

Listen to the Earth (Walkin' Jim Stoltz)

Spirituality--Pagan (explicitly)

[Burning Times](#) (Rumors of the Big Wave/Charlie Murphy).

Spirituality—misc, and Religious Studies Theory!

[Expanding Universe](#) (John Seed and Dana Lyons)

Free the Dead (Darryl Cherney)

[Hillbilly Hippie \(Danny Dollinger\)](#)

Wilderness & Wildness

[Forever Wild](#) (Walkin' Jim Stoltz, or cover by Peg Millett)

Radical Environmental Music (by Fellow Travellers)

I Shall Not Be Moved (Greg Brown)

Field Recordings from 1993 Earth First! Rendeavous at Mt. Graham,

Arizona. These field recordings reveal the ribald revelry, as well as some of key themes and spirituality, that characterized Earth First!, especially during the 1980s and early 1990s. Listening to them in order can give you a feel for what it would be like around large, boisterous campfires early in the evening, and smaller, more reverent ones, in the early morning hours.

[Earth First!](#)

[12 Days of Solstice](#)

[Have a Nice Day](#)

[Manley Men](#)

[Animal/Habitat](#)

[Turn of the Wrench](#)

[Dancin in the Dirt](#)

[Green Fire](#)

[Drop of Water](#)

[Burn that Dozer](#)

[Ancient Mother](#)

[Mother Earth](#)

[Island in the Sky](#)

[We Who Believe in Freedom](#)

Websites for movement musicians:

[Darryl Cherney](#)

[Dana Lyons](#)

[Jesse \(Wolf\) Hardin](#)

[Joanne Rand](#)

[Casey Neill](#)

[Bill Oliver](#)

[Greg Keeler](#)

[Danny Dollinger](#)

Also important

Cecelia Ostrow, “I know a Tree,” “The day the forest died,” “I am a Warrior of the Earth”